

## **Curator of Fashion: Woodruff Arts Center**

I found a job at the Woodruff Arts Center in Atlanta, where I live. It pays \$100,000 a year. The Woodruff Arts Center is made up of 3 different places, and this job is specifically for the High Museum of Art, for preserving contemporary fashion in an upcoming exhibit. It's limited to 5 years, that way in the future the museum can have a new perspective and a fresh set of eyes to add something new to their exhibits. Because this isn't an entry level position, there are a lot more qualifications. You have to have an advanced degree in Art history or Fashion history (or another related field), and at least 5 years of experience in academia or curation—relating to fashion. This job is specifically for a contemporary exhibit, so knowledge about more recent fashion would be more useful. It's also expected that you can communicate well within the fashion industry, and possibly travel internationally. Public speaking is also important, because you would have to speak about the exhibit to the public, to designers, to potential donors, and to higher-ups in the Arts Center. Being a museum curator means working in a very collaborative work environment, so it's also expected that you have good interpersonal skills, and are able to provide guidance to people, and take criticism.

## **Fashion Museum Curator**

Association of Dress Historians

<https://dresshistorians.org/>

The Association of Dress Historians is based in the UK, but is open internationally. The cost to be a member is 15 pounds a year (about \$20 USD). There is no student discount, but the ADH does offer financial aid to help with the cost of conferences. The ADH offers a collaborative environment for anybody with an interest in textile and fashion history looking to deepen their knowledge. It provides a lot of opportunities for students to create a network within the fashion world and within academia.

Costume Society of America: Dress

<https://www.costumesocietyamerica.com/dress>

Dress is a journal publication that is highly academic. It's not geared to consumers of fashion, but people who research anthropology and historical fashion, statisticians looking for trends, and artists looking towards another medium. In order to access the journal, you have to be a member of the CSA. Student membership has a 50% discount, at \$65 annually.